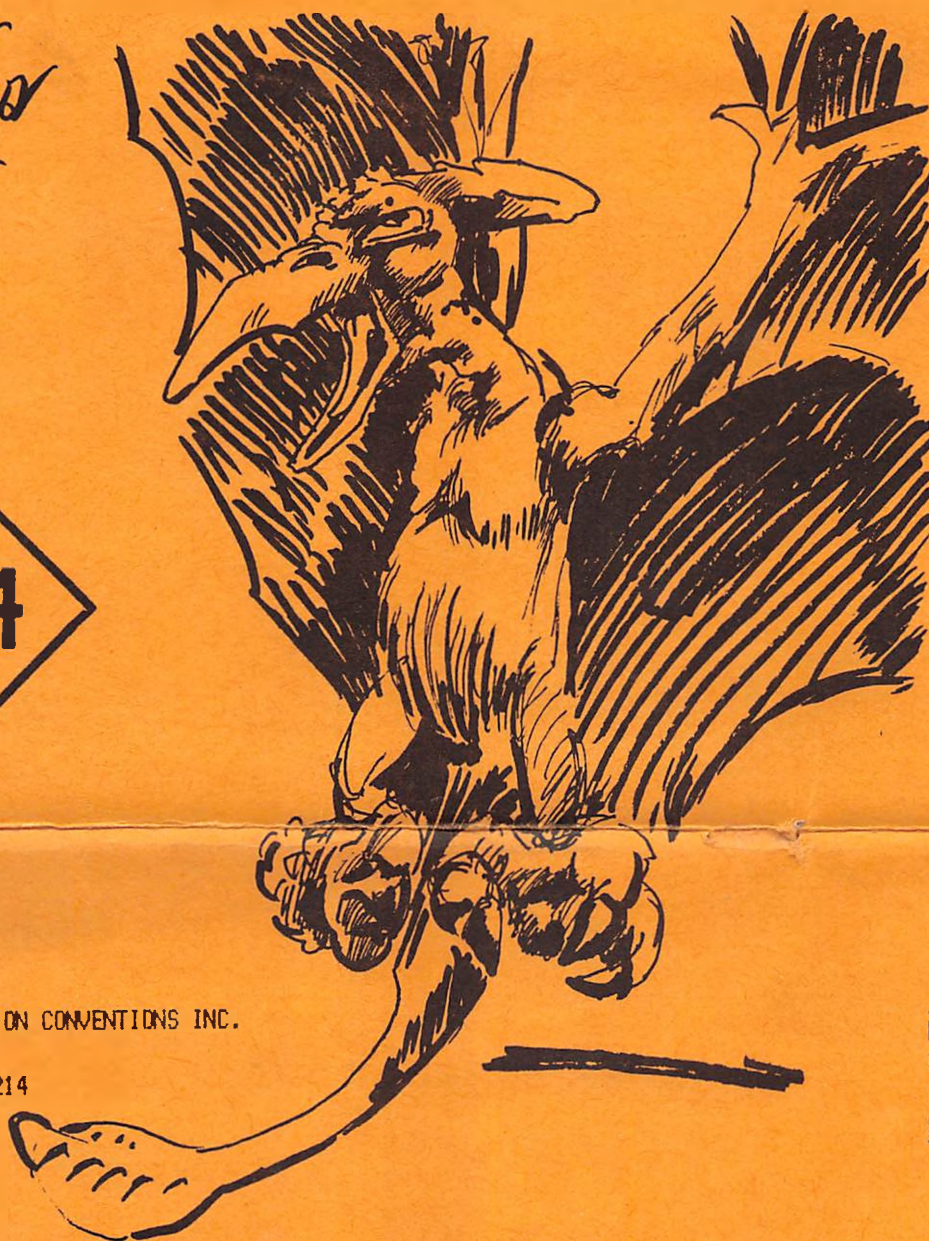


Westcon 37

YALOW
VEBE



OREGON SCIENCE FICTION CONVENTIONS INC.
PO BOX 14727
Portland, Oregon 97214
(503) 761-8768

NON-PROFIT ORG.
US POSTAGE PAID
PORTLAND, OR
PERMIT # 1921

BENJAMIN YALOW
3242 TIBBETT AVENUE
BRONX NEW YORK
10463

266

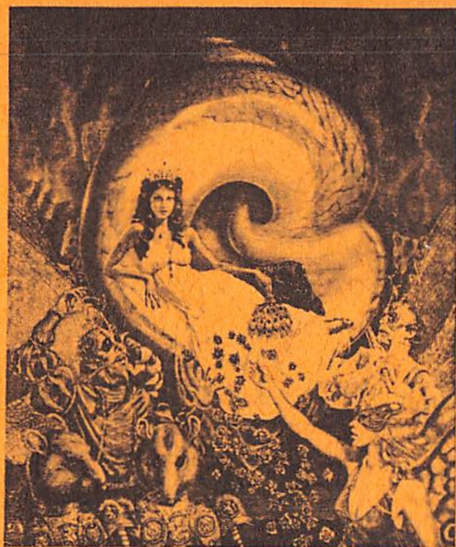
ADDRESS CORRECTION REQUESTED
RETURN POSTAGE GUARANTEED

Matrix

New prints by Victoria Poyser



FEZ II: THE CONTRACT \$10
11 x 14, edition of 1000



SUNG IN SHADOW \$10
11 x 14, edition of 1000



RED AS BLOOD \$10
9 x 14, edition of 1000

BEASTS OF ELD \$15
14 x 19, edition of 500



GREYHAVEN \$10
7 x 10, edition of 500



ORDER FROM:

Kennedy Poyser
P.O. Box 644
Rockefeller Center
New York, NY 10185

Please add \$1 per order
for postage.



To The Westercon 37 Membership

Recently each new Westercon has developed it's own unique image. Last year we had Westerchron at San Jose. This year the theme is 1984-Orwells 1984 in reverse, if you will.

Instead of limiting your environment, we are holding our convention in a marvelous modern hotel in a beautiful urban environment of parks, malls, restaurants, and interesting architecture.

Instead of rewriting recent history, we are paying tribute to recent science fiction authors and artist, with interesting programming and an art show you wont believe...

We invite you to revel in the year 1984. Forget your problems for a weekend. Celebrate the wonders of mass-communication. Kiss your 24-hour bank teller machine!

This is the last real Progress Report. Read it, and save it for future reference with your copies of PR 1 and 2. Progress report No. 4 will be the site ballot and related material for Westercon 39. It will also contain emergency updates for the other Westercon 37 departments, so watch for it!

OK, you're all set-now hop in your car/plane/train or bus and we'll see you at the Marriott!

Steve Berry

FANS!!! FANS!!! FANS!!!

We are receiving door prize donations from our dealers, artist and merchants!! There will be drawing throughout the convention. Times and places will be posted. Everyone elegeble!!

POWELL'S BOOKS



WE BUY BOOKS

NEW and USED

1005 w burnside street
portland, oregon 97209

22 8-4651

THE WESTERCON POETRY WRITING WORKSHOP

For those of you interested in writing science fiction poetry, the WesterCon programming committee has arranged a poetry writing workshop. Professional writer/poets will offer their comments and critiques on the poetry of the first 10 people who sign up for this workshop. If you wish to sign up, please note:

1. All participants must submit 2-3 poems.
Try to keep them under two pages.
2. Poems should be typed, double-spaced on one side of standard white typing paper. The format should be professional, with name and address in the upper left hand corner and the line length of the poem in the upper right of the first page of each poem. Poems longer than one page should bear the author's last name and all or part of the title on each page.
3. Submission deadline: June 15

Also, please note: You do not have to be a previously published writer or poet to participate in this workshop. The SF Poetry writing workshop is open to anyone who is interested in writing sf or fantasy poetry.

Finally, the workshop is limited to 10 participants, who will be selected on a FIRST COME, FIRST ENROLLED basis. Please see future Progress Reports for further information. All poems should be sent to the WesterCon P.O. Box.



The Good Ol' Days

SAN DIEGO ^{IN} 86

The Hotel

The Town and Country Hotel has 1000 sleeping rooms (including 64 suites) and over 165,000 square feet of function space -- not to mention a jacuzzi large enough for an average-sized room party!! It'd be a great place to hold any convention, and we're very fortunate to have reserved it for Westercon 39.

The City

Over a dozen restaurants and a large shopping complex are within walking distance of the hotel, and some fifty more restaurants are within a five minute drive. The Reuben H. Fleet Space Theatre is only 15 minutes away (and yes, we are looking into arranging a special show; we've done it for other cons). Equally close is the justifiably-world-famous San Diego Zoo (the only zoo you can spot from orbit!). We could go on and on.... San Diego bills itself as "America's finest city," and while we're hesitant to endorse that sort of hype, we must bashfully admit that the place does have a lot to offer visiting fen.

The Committee

Our committee includes fans who've been working on conventions for over ten years -- as well as some talented, enthusiastic newcomers. We think it's essential to maintain fandom's traditions -- and also to help start new ones. Naturally we invite your ideas, advice, help, etc., but what we need most right now is your vote!

Vote for

SAN DIEGO ^{FOR} WESTERCON 39

For more information (or to volunteer to help!), please write to us at:
Westercon Bid Committee, P.O. Box 81285, San Diego, CA 92128.

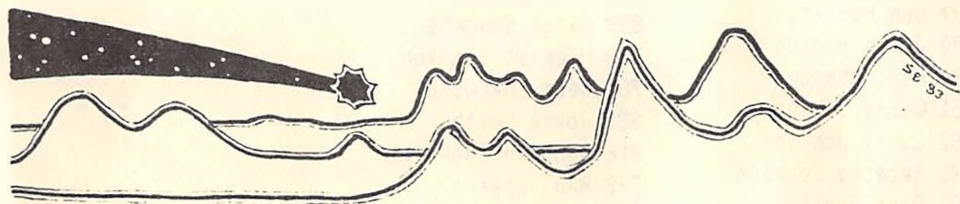
Registrar's Report

Please inspect your mailing label, if any of the information is incorrect, or has changed, please let me know. This will save us time and money. The return address which appears on the cover is there because of P.O. regulations when mailing. The correct address is - WesterCon 37, P.O. Box 16155, Portland, Or 97216.

I'd like to thank all the people who sent me information about missing con members. However, the list of missing fen (according to the P.O.) has expanded; as of February 1st, we have no address for...D.E. Archibald, Karen Carmack, Amy Carpenter, James Davis, Michael Dill, Terry Garvy, Kelly Green, Kenneth Hall, John Haritos, Molly Hildebrand, Greg Hildebrand, Donna & Robert Hogge, Patricia Huff, Kent Mogannam, John Owen, Cindy Pearlman, Kevin Roche, Joseph Silva, Sam Stubbs, Cat Spalding, Thomas Watson, Marion Woodfield. Any information on the whereabouts of the above would be gratefully accepted.

Tentative registration hours are Thursday 7PM-10PM, Friday 10AM-11PM, Saturday 9AM-9PM, Sunday 10AM-6PM, Monday 10AM-6PM, Tuesday 10AM-12 Noon.

You will not need your receipt to claim your badge-although it might speed proceedings. If you have a transferred membership, we will need a written note from the original purchaser for you to claim your badge. If you have a "Guest of ..." membership, the original purchaser of the membership will have to claim the badge. However, you can avoid all this by telling us of all the changes before the convention



762 Janet Alvarez	877 Donald Keller	769 Eric Stromberg
763 Larry Baker	878 Tatiana Keller	882 Audra Struble
884 Michael Bendgen	834 Eric Kramer	854 Bill Sundberg
865 Susan Barret	787 Patricia Lambert	855 Reba Sundberg
788 Virgil Belt	860 Ardis Lane	852 Kathy Swan
864 Michael Bendgen	861 James Lane	836 Debby Thompson McLeod
781 G1/Susan Berven	881 Owen Laurion	809 Fred Torck
782 G2/Susan Berven	876 Rebecca Lowe	866 Dale Tozer
779 Leroy Berven	824 Bill Madera	839 Dick Trtek
780 Susan Berven	844 Robert Levin	789 Barry Tunison
858 Nancy Boden	793 Marci Malinowycz	790 G1/Barry Tunison
778 Doug Booze	800 Everett Marvel	867 Steve Van Devender
819 Scott Burr	817 David McGlone	850 Joyce Vorhauer
772 Dianne Butts	835 James McLeod	796 Deborah Walker
773 Michael Butts	874 Larna Miller	759 Mitchell Walker
829 Thomas Cagwin	856 Barbara Moshofsky	863 Karin Waller
803 Juanita Chambers	857 Emily Moshofsky	825 Mary Wallingford
804 Matthew Chambers	795 Beth Moursund	791 Mike Watson
883 Kathy Chrissinger	840 James Mueller	880 G1/Margaret Weller
794 Bev Clark	786 Robin Murray	879 Margaret Weller
766 Kathleen Clowers	797 Michael George Nelson	875 Vance Whitaker
813 Clara Coapstick	815 Barbara Oldham	848 Josh Williamson
846 Della Cooper	802 Chris Oldham	849 Rhoda Williamson
845 Jim Cooper	806 James Oliver	847 Sam Williamson
872 Mickey Danman	774 Guy Pace	770 Pat Williams
837 Barbara Davis	775 Jennifer Pace	868 Sharon Williams
843 Karen Davis	862 Ruth Panas	869 Tim Williams
842 Sal Dimaria	764 Jim Pilcher	767 Loretta Wilson
760 Lela Dowling	808 Jill Pruett	826 Charles Yenter
776 Ellen Eades	828 Barbara Przeklasa	841 Julie Zetterberg
822 Derek Edwards	831 Alan Rachlin	
768 Todd Ellner	765 Chris Raver	
771 Bonnie Ford	820 Tom Raver	
871 Ellen Franklin	761 Kay Reamensnyder	
812 Robert Wilfred Fransor	814 Derald Richards	
827 Vaughn Fraser	853 Susan Rich	
873 Don Gangwere	811 Josephine Robinson	
818 Mike Garlock	805 John Rosenstein	
777 Peter Harrison	838 Eric SaKara	
799 Don Hodler	859 Margo Sanders	
870 James Hudson	783 Michael Scanlon	
784 Ken Johnson	785 Dean Sherwood	
851 Wayne Johnson	821 Joyce Smith	
832 Larry Johnson	816 Deborah Snaveley	
833 Rebecca Johnson	798 Paul Speers	
792 Doug Junker	807 Nancy Stevenson	
830 Gail Kaufman	810 Virginia Strayer	

Bryce Walden, Program Department

We have arrived with all the world's baggage at 1984. What better place to discuss utopias and dystopias than a science fiction convention? Utopias have always been an ideal for dreamers and we're some of the best. We're not going to tell you what to think or how to approach the question of utopia. What we do is open the doors, drop in some starting topics and then stand back ...

And after 1984 the threat of Big Brother will still exist as long as those in power attempt to extend their power at the expense of everyone else. Will Orwell's book still serve its function as "effective polemic" (to quote Charles Brown in Locus 277) after the year 1984? Once the dramatic title is a year like others, fading into the past, how will its warnings be heard? Has the book perhaps done its work? Do we now live in a world so alive and interconnected that the danger of totalitarian control of our minds is vanishingly small? Could we, as Arthur C. Clarke suggests, be on the threshold of a new future of such dramatic improvement that few recognize it for what it is, almost a rebirthing of humanity?

These observations are to get the discussion primed a bit.

Ronald Reagan won the 1983 Doublespeak Award for his defense of the MX missile. 1984 is all around us. See you this summer.

Authors Luncheon

For \$10-\$12, have an excellent catered meal with a few friends and a couple of authors in a quiet side room at the Marriott. Sorry, we can not take request for specific match-ups; try it twice for the variety! Write to us saying how many tickets you'd want and for what day and time. Further details will be sent you without any obligation.

The Banquet will be Sunday evening and costs \$15. At press time the menu was still being negotiated. Tickets must be purchased in advance and may be ordered now.

If you are interested in a brunch Monday or Tuesday morning, please write us.

ART SHOW AND DEALERS UPDATE

Most of the preliminary information about Westercon 37 Art Show & Dealers Room has been published in PR 1&2.

The update on the dealers tables is that they have all been sold and we are no longer taking names for the waiting list.

Art Show: Write if you want a list of the rules for entering the art show. For those who have written requesting the rules, a copy should be in the mail soon.

Programing Notes

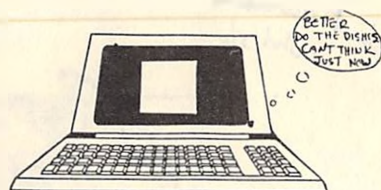
Film: There will be a full and rounded film program at Westercon 37. If any attendees have films they wish to show from their own collections please contact us now. There will be a film contest with prizes. For more information contact Scott Casebeer % Westercon 37.

Programing: Tracks promise to be varied. Programs will run from seated lectures, workshops and readings to small group discussions.

Dances: Will abound at the convention, with one almost every night. These will run the gamut of musical tastes.

Trivia Contest: Start stuffing your minds with all those items of esoteric interest. Start getting your teams together now and pre-register.





Alright your aspiring writers out there. The time has come for you to put your manuscript where your mouth is. The WesterCon Writing Workshop will take place at the convention, paneled by a selection of guest authors. All you have to do is prepare a short story of no more than 5000 words in a professional manner i.e. typed, double-spaced, on standard size paper with 1 inch margins all around; your name, address and phone number listed in the upper right-hand corner of the first page, and your name and part of the title in the same position on all subsequent pages. All participants will receive copies of all stories submitted approximately two weeks before the convention, in time to read and analyze them before the convention workshop. The deadline for submissions is JUNE 1, 1984. Send 15 copies of your story and \$3.00 for postage and handling to Kris Demien; 735 NE 80th; Portland, Oregon 97213.

Auction

WesterCon will be the site of the biggest and best Susan C. Petrey Clarion Scholarship Fund Auction ever. Money raised from this auction will go to help aspiring SF writers attend the Clarion Science Fiction Writers Workshop.

Of course the auction only works if we have lots of things to auction. We can sell almost anything from home made goodies to manuscripts and galleys. All donations are welcome. Please send them to: Debbie Cross & Paul Wrigley 5429 SE Bush Portland, Or 97206



5-2883-5
Gloria's reservations called 5/12

WESTERCON 37

You are invited to come to **Portland** this summer for science fiction fannish madness! From June 29 through July 3, 1984 (the weekend before the 4th), the **Marriot Hotel** in downtown Portland, Oregon will be full of panel discussions, workshops, films, parties and gaming. There will be an art show, dealers' room, hospitality suite, masquerade and dancing.

Harlan Ellison will be the Guest of Honor, **Elinor & F.M. Busby** will be Fan Guests of Honor, **Ed Bryant** will be Toastmaster and **Alex Schomburg** will be Artist Guest of Honor.

Here is a partial listing of other guests who will participate in Westercon 37: Robert Adams, Steven Barnes, Reginald Bretnor, David Brin, Charles N. Brown, Suzy McKee Charnas, Gary Davis, Frank Denton, Ted Dikty, Leslie Fish, Dell Harris, Norman Hartman, Nina Kiriki Hoffman, Marilyn Holt, Adrienne Martine-Barnes, Cyn Mason, Julian May, Harriet McDougal, Vonda McIntyre, Craig Miller, Larry Niven, Jessica Amanda Salmonson, Nancy Springer, Julie Stevens, J.T. Stewart, Somtow Sucharitkul, Gene Van Troyer, Robert Vardeman, Wendy Wees, Ray Williams, Connie Willis, M.K. Wren and William F. Wu.

Westercon 37 **memberships** will cost \$30 each until 6/10/84; at-the-door membership rates will be announced soon. Supporting memberships cost \$9 each.

Portland Marriott **room rates** during the convention are \$37 single, \$42 double and \$45 triple occupancy.

Mail your membership requests or your questions and comments to:
Westercon 37, PO Box 16155, Portland, OR 97216

To WESTERCON 37: I have enclosed \$ _____ to pay for _____ memberships at \$ _____ each.

NAME _____

ADDRESS: _____

CITY/STATE (PROVINCE)/Zip _____

- Please send me info when available about:
- ____ Entering the Artshow
 - ____ Volunteering to help during the Con
 - ____ Ad Rates & Publication Schedule for
 - ____ Progress Reports & Program Book

I have enclosed US funds (check or money order) and have listed names of any additional members on the back of this form.

Westercon 37/1984 Oregon is affiliated with Oregon Science Fiction Conventions, Inc., a not-for-profit corporation.

AD RATES & PUBLICATION SCHEDULES FOR WESTERCON 37
PUBLICATIONS

Progress report 4, which is actually the mail-in site ballot for Westercon 39, will be mailed on or before (hal!) 5/10/84. This date is specified by Westercon by-laws.

Therefore, the deadline for ad copy for PR 4 is April 15, 1984. NO EXCEPTIONS!

Ad rates for the PR are full page....(8"X5")=\$25.
 half page....(4"X5")=\$15.
 quarter page.(2"X4")=\$10

ALL COPY MUST BE CAMERA READY. Enclose payment with copy unless other arrangements are made.

Deadline for ad copy for the Westercon 37 program book is May 15, 1984. Pay attention, that's an early deadline! Write "Westercon 37, attn: program book" for a pamphlet listing the ad rates.

If you have questions you can all me in the evenings at (503)234-7000. No collect calls please.

-Steve Berry
Publicity



GUEST LIST UPDATE

Anderson, Craig W.	Amsbury, Clifton	Lucasfilm Ltd.
Blackstone, Tracy	Auel, Jean	MacDermott, Aubrey
Broxton, Mildred Downey	Baudino, Sael	Mayer, Frederick J.
Davis, Joel	Brunner, John	Mitchell, Ken
Di Vono, Sharman	Catalano, Frank	Morris, Janet
Foster, M.A.	Claypool, Gavin	Pedersen, Ted A.
Galactic Hitchhiker's Guild	Davis, Gania	Poyser, Victoria and Kennedy
Gerrold, David	De Cles, Jon	Robinson, Frank
Goldin, Stephen	DeCamp, John	Schlich, Stephen
Goodlife, Fax	Finch-Rayner, Sheila	
Johnson, Rick	Forster, Ed	Vandeman, Robert E.
LOCUS	Free, Lisa A.	Warren, Bill
Le Guin, Ursula K.	Gallagher, Danny	Wollheim, Donald A. and Elsie
Lynn, Elizabeth A.	Gilliland, Alexis A.	
Morris, Janet	Gluckman, Janet	
Paxson, Diana L.	Hansen, Karl	
Post, Jonathan V.	Hayes, McNevin	
Reaves, Michael and Brynne	Holt, Marilyn	
Warren, William R. Jr.	Jordan, Robert	

Artists! Dealers! Merchants!

Westercon 37 will be giving door prizes out at various evens. We would like to give you an opportunity to donate (tax deductible) a book, tee shirt, jewelry, art, buttons, etc. In exchange your name will appear in the program book with "special thanks". Also you will receive additional acknowledgement when the prizes are drawn.

We would appreciate your response on or before April 25, 1984. Please call us if you are unable to meet this deadline but would like to contribute.

Thank you! Thank you! Write Westercon 37 Door Prizes, Rosalind Malin and Dick Pilz 929 S.W. Salmon #501 Portland, Or 97205 (503) 295-2663

1984 OREGON/WESTERCON 37

FINANCIAL STATEMENT

12/31/83

<u>EXPENSES</u>		<u>INCOME</u>	
Advertising		Memberships	10534.00
Room Parties	454.39	Dealers	3615.00
Program Book Adverts	195.00	Interest	463.58
Room at WesterCon 35	290.00	Donations	526.29
Button Parts	57.36	Art Show	37.50
Flyers etc.	840.01	Advertisements	<u>197.50</u>
Misc.	<u>17.00</u>	TOTAL INCOME	<u>15373.87</u>
Total Advertising	<u>1853.76</u>	<u>SUMMARY</u>	
Bank Charges	137.06	Total Income	15373.87
Office Supplies	272.71	Total Expenses	<u>3884.39</u>
Postage	308.41	Balance	<u>11489.48</u>
Phone	97.62		
Legal	137.50	<u>DISTRIBUTION</u>	
Printing	100.29	Cash	63.45
Progress Reports	568.72	Checking Acct.	1966.71
Program Book	50.00	Money Market Acct.	<u>9459.32</u>
OSFCI	120.00	TOTAL	<u>11489.48</u>
Programing	180.70		
Misc.	<u>57.62</u>		
TOTAL EXPENSES	3884.39		

Paul M. Wisley

Treasurer

1/11/84

TIMΣCON '84

The **SCIENCE FICTION, FANTASY** and **DOCTOR WHO** Convention
exploring the theme of Time Travel with our guest of honor

Jon Pertwee

Also confirmed to appear:

**James P. Hogan, Eric L. Hoffman, Bob Burns,
Dave Smeds, Angelique Pettyjohn, Janet Gluckman**

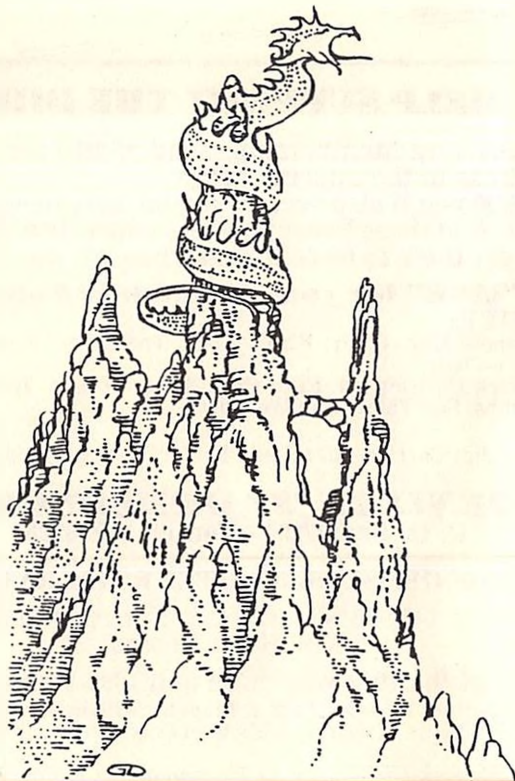
Featuring: **MOVIES & VIDEO, ART SHOW & CONTEST, GAMES & TOURNAMENTS,
LECTURES, EXHIBITS, COSTUME CONTEST & DANCE, & more . . .**

AUGUST 3, 4, & 5, 1984

SAN JOSE CONVENTION CENTER, SAN JOSE, CALIFORNIA

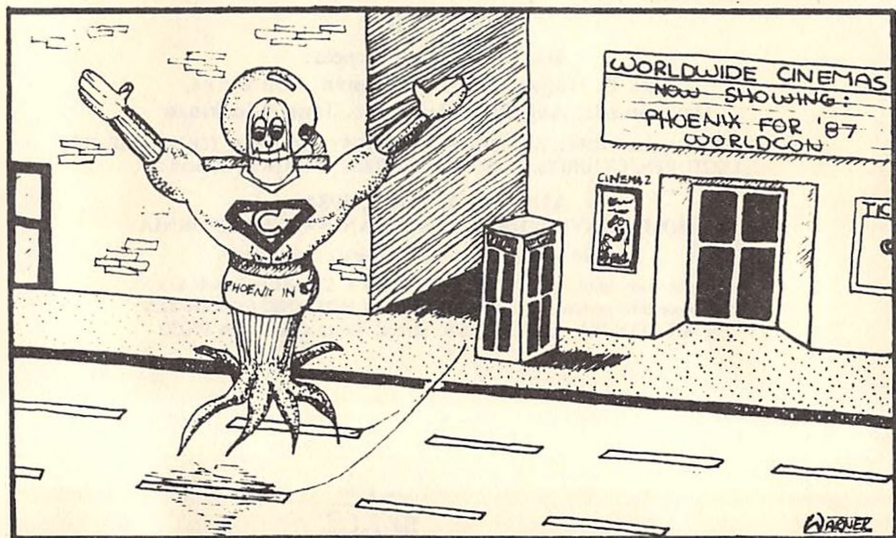
Presented by Legion of Rassilon, Chapter of NADWAS

Registration until April 1: \$15, April to July 4: \$20, After July 4: \$25
For more information, call the **TIMECON '84 HOTLINE**, (408) 446-3129
TIMECON '84, 1025 Jefferson Street, Santa Clara, CA 95050



PHOENIX IN '87 WORLDCON BID

The Phoenix Bid Gets Off The Ground



HELP SUPPORT THE BID!

For Presupporting Membership, send \$5.00 plus your name and complete address to the address below.

For your \$5.00 you'll also receive a quarterly newsletter about the bid's progress. And those Presupporters who vote at the '85 WorldCon will get their \$5.00 refunded when we win the bid.

Send 'SASE' for your six-page bid statement!

BID COMMITTEE:

Bruce Farr, Business Mgr./Chair; Kandy Fong, Treasurer; Randy Rau, Secretary; Cristi Simila, Vice-Chair.

Clifton Baird, Mark Christensen, Patti Cook, Doug Cosper, Julie Douglas, Mahala Steiner, Curt Stubbs, Sue Thing, Jim Webbert.

ADVISORS:

Jim Corrick, Alan Dean Foster, Ken St. Andre.

PHOENIX IN '87 WORLDCON BID

P. O. Box 27201 - Tempe, AZ 85282

LOW OFF-SEASON HOTEL ROOM RATES

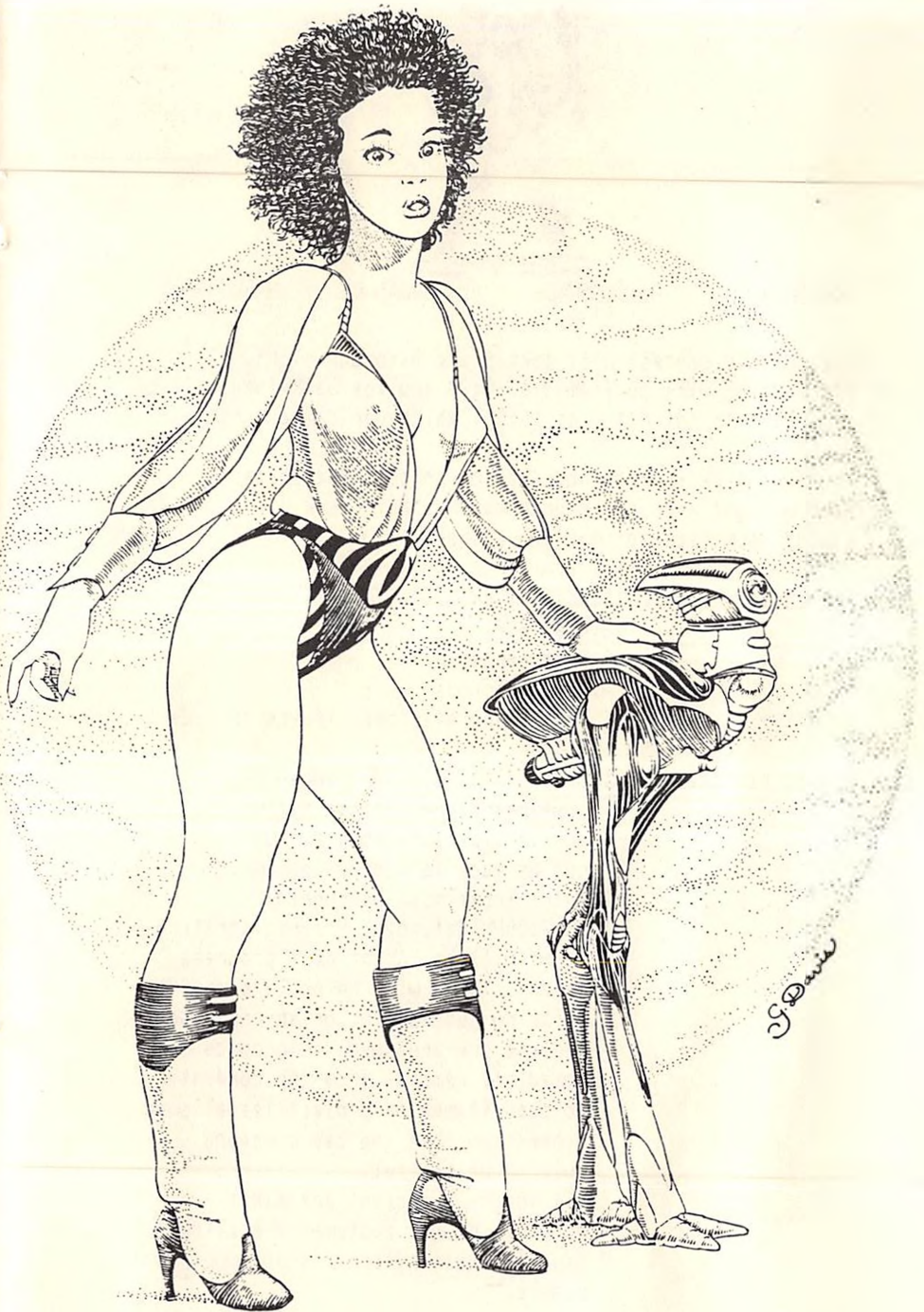
Over 240,000 Square Feet Function Space

1,800+ Hotel Rooms

Site of the 1978 WorldCon and 1982 WesterCon

Our many Presupporters include: Jack & Blanche Williamson, Kelly & Polly Freas, Alicia Austin & Jinx Beers, Lynanne & Michael Goodwin, Keith Williams, and Bruce Miller.

In the Phoenix area, buy your Presupporting Memberships at:
The ONE Bookstore, Tempe; The Readerie, Mesa; or Darcy's Discoveries, Phoenix.



Before She Became Famous



MASQUARADE

MASQUARADE

MASQUARADE

MASQUARADE

The costume contest will take place Saturday night. Pre-judging will go from 7:00-8:30 and the walk-thru will go from 8:00 to infinity (or 10:00, whichever comes first.)

There will be five categories for prizes. The prizes are hand wrought iron sculptures made by Jeff Peck (about whom I cannot wax too eloquent).

The categories are; 1. Best of show.
2. Best S.F.
3. Best Fantasy.
4. Most humorous
5. The rising star (best 14 yrs or under)

The rules are:

1. Contestants will be judged on costumes alone, not on acting ability. (persona counts, but not as much as a good costume.)
2. Entry forms must be turned in by 2:00PM Saturday. Pre-registration forms will be in the next progress report. There will be no late entries.
3. Striking judges, M.C., or anyone else (unless pre-arranged) is grounds for immediate removal from the convention.
4. No open flames or projectiles allowed. Other than that the basic weapon rule is be careful.
5. All judges decisions are final.
6. No store bought costumes are allowed.
7. Have fun! Otherwise it's not worth the hassle.

P.S. We have lots of seating and we will not be distributing tickets.

HOTEL

Included in this PR you should find a reservation card for the Marriott. We have 400 rooms reserved but that block will only be held until mid June. Then rooms will become first come first served. You will note that the card has a place for party vs non party floors, please be sure to mark your preference before mailing it in. Parties found on non party floors will be closed down. If you have any problem obtaining your preferred block during registration please have the hotel liaison paged.

Marriott: Room rates are \$37/day single. \$42/day double. \$45/day triple. \$50/day quad.

Parlor suites - ten available - \$62/day (murphy bed folds down from wall)

All major suites have been booked by this time. Parking is \$4/day. It is valet type parking with in-out privileges.

Hotel overflow

Portland Motor Hotel: 40 rooms blocked. The hotel is 4 blocks from the Marriott. Rates: \$40/single, \$44/double, \$48/double double. The hotel is on the bus mall. It has color tv, free parking, outdoor swimming pool. There are no suites available.

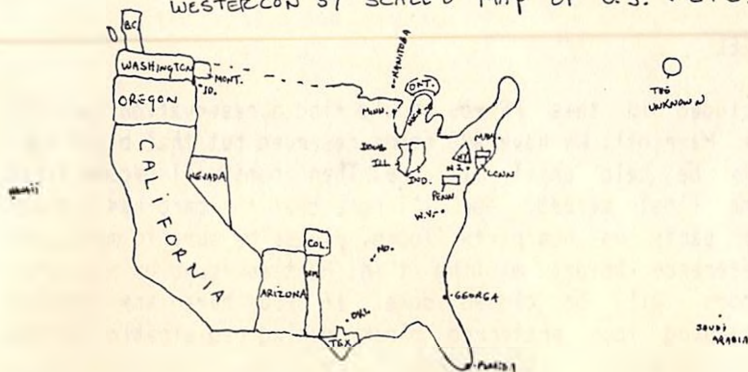
Portland Hilton: we have 40 rooms blocked. \$32/single, \$37/double, \$42/triple, \$47/quad. Parking is \$4/day. The Hilton is eight blocks from the Marriott, a fifteen minute walk. Portland blocks are short blocks (200-400 feet). Suites may be available, check with hotel liaison if you are interested. Reservations can be made by calling any local Hilton Reservation Service Office. Be sure to mention Westercon.

Volunteers

If you are interested in volunteering to help before or during the convention please drop me a note via the Westercon PO Box. Hands are needed for a variety of departments. You must have an attending membership to volunteer. We expect to have a few pleasant surprises for the hardworking crew.

Pam Davis

WESTERCON 37 SCALED MAP OF U.S. + ETC.



Geographical Breakdown of Membership as of 2/1/84

California 428	Oregon 167	Arizona 97	Washington 76
Nevada 11,	Colorado 10	New Mexico 8	British Columbia 13
New York 8	Conneticutt 4	Indiana 4	Massachusetts 5,
Pennsylvania 4	Texas 3,	Illinois 2,	Kansas 2,
	Montana 2	Ontario 2	

And one membership from each of the following Florida, Georga, Hawaii, Idaho, Iowa, Manitoba, Maryland, Michigan, Minnesota, Missouri, New Jersey, Oklahoma, West Virginia, Saudi Arabia. Memberships of unknown origins 24.
TOTAL 884.





You Are Invited To Join

The Academy Of Science Fiction Fantasy & Horror Films

Founded in 1972 by Dr. Donald A. Reed

The Academy of Science Fiction, Fantasy and Horror Films is a non-profit organization consisting of dedicated individuals devoted to presenting awards of merit and recognition for science fiction films, fantasy films and horror films, and to promoting the arts and sciences of science fiction, fantasy and horror films. This academy's **Science Fiction Film Awards** are seen on national TV.

You Will Receive

Membership Card, and a Membership Certificate

The Official Academy Magazine "SATURN"

**Have equal voting rights in the selection of the Annual Awards
and view 100 fine films a year in the Los Angeles area.**

Some of the Outstanding Members of the Academy include:

Forrest Ackerman • John Agar • Ray Bradbury • Mark Hamill • George Hamilton • Wolfman Jack • Randal Kleiser • Christopher Lee • John Londis • William Marshall • Jerry Pournelle • Vincent Price • Gene Roddenberry • William Shatner • William Tuttle • R.E. Van Vogt

\$40.00 a year for membership in southern California

\$10.00 a year for membership outside of southern California

APPLICATION FOR MEMBERSHIP

Enclosed find my membership contribution for one year:

Name _____

Address _____

City/State/Zip _____

Phone _____

Occupation _____

Signature _____

MEMBERSHIP CONTRIBUTION TAX DEDUCTIBLE

Please make check payable to The Academy of Science Fiction, Fantasy and Horror Films and mail to DR. DONALD A. REED, PRESIDENT, 334 W. 54th Street, Los Angeles, California 90037.